

Nate Watts' bass line on

# Do I Do

from the 1982 album *Original Musiquarium* Stevie Wonder

♩ = 112

INTRO

Bass Guitar

B

Bass Guitar

T  
A  
B

The Intro section consists of two measures. The first measure is a whole rest. The second measure contains a bass line starting on B3, moving up to B4, then down to A4, G4, F#4, E4, D4, C4, B3, and ending on A3. The tablature below shows the fret numbers for each note: 2 2 4 2 2 2 2 4 2 2 2 4 2 2 2 4 3 2.

Bass

E F# B

Bass

The first system of the Intro consists of three measures. The first measure is a whole rest. The second measure contains a bass line starting on E4, moving up to F#4, then down to E4, D4, C4, B3, and ending on A3. The third measure contains a bass line starting on B3, moving up to C4, D4, E4, F#4, G4, A4, B4, and ending on A4. The tablature below shows the fret numbers for each note: 2 2 4 2 2 2 3 4 4 4 4 4 2 2 2 2 2 2 2 4 2 2 2 2 2 4 2.

Bass

E7 F#

Bass

The second system of the Intro consists of three measures. The first measure is a whole rest. The second measure contains a bass line starting on E4, moving up to F#4, then down to E4, D4, C4, B3, and ending on A3. The third measure contains a bass line starting on B3, moving up to C4, D4, E4, F#4, G4, A4, B4, and ending on A4. The tablature below shows the fret numbers for each note: 2 2 4 2 2 2 2 4 2 2 2 4 2 2 2 2 2 2 2 4 2 2 2 2 2 4 2 0 2 2 2 2 4 2 4 2 2.

VERSE

9 B E7

Bass

1: both endings  
2: 2nd ending  
3: 2nd ending, then CODA

Bass

The Verse section consists of three measures. The first measure is a whole rest. The second measure contains a bass line starting on B3, moving up to C4, D4, E4, F#4, G4, A4, B4, and ending on A4. The third measure contains a bass line starting on B3, moving up to C4, D4, E4, F#4, G4, A4, B4, and ending on A4. The tablature below shows the fret numbers for each note: 2 2 4 2 2 2 2 2 2 2 2 4 2 2 2 2 2 2 2 4 2 2 2 2 2 4 2 2 2 2 2 4 2 2 2 3 4.

14

Bass

E

F#

G#m

G#m/C#

Bass

2 2 4 3 2 2 2 2 2 3 4 2 4 0 2 2 4 4 4

CHORUS

17

Bass

G#m G#m/C#

Bass

8 6 4 6 4 4 6 4 4 5 6 6 4 4 4 8 6 4 6 4 4 6 4 4 5

20

G#m G#m/C# F#m7b5

1.

1. both endings  
2: 2nd ending  
3: 2nd ending, then CODA

8 6 4 6 4 4 6 4 6 4 4 6

6 6 4 4 4 4 2 2 4 2 4 2 4 2

23 B

Bass

Bass

2 2 4 2 2 2 2 4 2 2 2 4 2 2 4 3 2

25 E7 F#

Bass

Bass

2. To Coda

2. To Coda

## INTERLUDE

28 B F E

Bass

Bass

31 F# C B F

Bass

Bass

34 E F# C B

Bass

Bass

37 F E F#

Bass

Bass

4

## Do I Do

## BRIDGE

40 G#7 C# Bb7

Bass

Bass

Measure 40: Bass line starts with a G#7 chord. The melody consists of eighth notes: G#4, A#4, B4, C#5, B4, A#4, G#4. The bass line consists of eighth notes: G#3, A#3, B3, C#4, B3, A#3, G#3. Measure 41: Bass line starts with a C# chord. The melody consists of eighth notes: C#5, D#5, E5, F#5, E5, D#5, C#5. The bass line consists of eighth notes: C#3, D#3, E4, F#4, E4, D#3, C#3. Measure 42: Bass line starts with a Bb7 chord. The melody consists of eighth notes: Bb4, Ab4, Gb4, F#4, Gb4, Ab4, Bb4. The bass line consists of eighth notes: Bb3, Ab3, Gb3, F#3, Gb3, Ab3, Bb3.

43 Eb C7

Bass

Bass

Measure 43: Bass line starts with an Eb chord. The melody consists of eighth notes: Eb4, Db4, Cb4, Bb4, Ab4, Gb4, Eb4. The bass line consists of eighth notes: Eb3, Db3, Cb3, Bb3, Ab3, Gb3, Eb3. Measure 44: Bass line starts with a C7 chord. The melody consists of eighth notes: C#5, D#5, E5, F#5, E5, D#5, C#5. The bass line consists of eighth notes: C#3, D#3, E4, F#4, E4, D#3, C#3.

45 F F# F#m7b5

Bass

Bass

Measure 45: Bass line starts with an F chord. The melody consists of eighth notes: F#4, G#4, A#4, B4, A#4, G#4, F#4. The bass line consists of eighth notes: F#3, G#3, A#3, B4, A#3, G#3, F#3. Measure 46: Bass line starts with an F# chord. The melody consists of eighth notes: F#5, G#5, A#5, B5, A#5, G#5, F#5. The bass line consists of eighth notes: F#3, G#3, A#3, B4, A#3, G#3, F#3. Measure 47: Bass line starts with an F#m7b5 chord. The melody consists of eighth notes: F#4, G#4, A#4, B4, A#4, G#4, F#4. The bass line consists of eighth notes: F#3, G#3, A#3, B4, A#3, G#3, F#3.

48 B

Bass

Bass

Measure 48: Bass line starts with a B chord. The melody consists of eighth notes: B4, A#4, G#4, F#4, G#4, A#4, B4. The bass line consists of eighth notes: B3, A#3, G#3, F#3, G#3, A#3, B3. Measure 49: Bass line starts with a B chord. The melody consists of eighth notes: B4, A#4, G#4, F#4, G#4, A#4, B4. The bass line consists of eighth notes: B3, A#3, G#3, F#3, G#3, A#3, B3.

50 E F#

Bass

Bass

To VERSE  
On 2nd repeat: take CODA

Measure 50: Bass line starts with an E chord. The melody consists of eighth notes: E4, D#4, C#4, B4, C#4, D#4, E4. The bass line consists of eighth notes: E3, D#3, C#3, B3, C#3, D#3, E3. Measure 51: Bass line starts with an F# chord. The melody consists of eighth notes: F#5, G#5, A#5, B5, A#5, G#5, F#5. The bass line consists of eighth notes: F#3, G#3, A#3, B4, A#3, G#3, F#3.

CODA  $\emptyset$ 

52 B F E

Bass

Bass

55 F# C B F

Bass

Bass

58 E F# C B

Bass

Bass

61 F E F# C

Bass

Bass

64 B F E

Bass

Bass

67 F# C B F

Bass

Bass

2 4 2 4 3 2 3 3 2 2 2 4 2 2 16 2 2 4 2 3 3 2

70 E F#

Bass

Bass

2 2 4 2 2 2 2 3 4 2 4 2 4 3 2 3 4 2 2 2

72 B F

Bass

Bass

2 2 4 2 2 2 2 4 2 2 2 4 2 3 3 2

74 E F# B

Bass

Bass

2 2 4 2 2 2 2 3 4 4 4 4 3 3 2

Fade out..